



FARRAH MAHMOOD RANA

Pride of Performance

| MINIATURE ARTIST | ACADEMICIAN | CURATOR |

Department of Art and Design (DoAD)	COMSATS University	Park Road		Chak Shahzad	Islamabad Campus	PAKISTAN
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I have been working in the education sector for over 18 years now and have taught bachelor-level students in the fields of art, design, and architecture. My teaching ethos is underpinned by experiential learning, which goes hand in hand with creativity and practice. I am confident in offering interdisciplinary teaching in fine arts, complemented by culturally sensitive mentoring and need-based one-on-one supervision to enhance student learning and creativity.

As a visual artist, I have exhibited at local, national, and international levels with curatorial experience throughout my professional career. I tried to promote colleagues in architecture, art, and design by exhibiting their works and projects. My artwork is part of many important collections at the World Bank, national art galleries, embassies, and museums.

Besides, I also had the opportunity to work with cultural heritage institutions such as museums and art galleries. As curator, I have worked with embassies and was an important part of the Islamabad Art Festival.

ACADEMIC QUALIFICATIONS:

Master's in Art Education (18 years) Beacon House National University (BNU), Lahore, 2016.

Bachelor's in Fine Arts (16 years-Equivalent MFA-Higher Education Commission, Islamabad).

January 2000, Passed with Honors in the Department of Fine Arts, National College of Arts (NCA), Lahore.

ACADEMIC EXPERIENCE:

Taught at the following Universities and Institutes from January 2000 to Date:

2010 to present.

- **Chairperson-Department of Art and Design Oct 2020 to date.**
- Head-Department of Art and Design (Additional charge, May to November,2021).
- **Associate Professor**, Department of Art, and Design, COMSATS University, Islamabad Campus (CUI).
- In charge-COMSATS Art Gallery (CAG) at CUI (the administrative and artistic works from 2011 to Dec 2023)
- Associate Professor, Department of Architecture, COMSATS University, (2010-19).
- Member of Quality Enhancement Committee (QEC) for Fine Art Department at Fatimah Jinnah Women University, (FJWU) Rawalpindi, Pakistan (2022).

2005-2010

- **Assistant Professor**, Department of Architecture and Design, COMSATS University (CUI), Islamabad.

2008-2009

- Consultant for Miniature (Major) class, National College of Arts, (NCA) Rawalpindi.

2003-2005

- In Charge Fine Arts Department, IQRA University, Islamabad.

2002-2005

- Lecturer, Department of Art and Design, IQRA University, Islamabad, Pakistan (courses taught: Basic Drawing, Human Anatomy, Sculpture, Miniature painting, and Nature Drawing)

2000-2002

- Visiting Lecturer, Fatimah Jinnah Women University, Rawalpindi, Pakistan. (Courses taught, Sculpture and Miniature painting)
- Visiting Lecturer Fashion Designing, British Education & Training Systems (BETS), Islamabad, Pakistan).
- Visiting Lecturer, Hunnerkada College of Visual Art, Islamabad, Pakistan.

AWARDS, FELLOWSHIPS, RESIDENCIES and HONOURS.

(National and International)

2023 | Excellence Award by Beaconhouse National University (BNU, on 16th December).

President's award of Pride of Performance Award (The highest civil award of Pakistan on 14th August 2023).

2019 | The Research Center for Islamic History, Art and Culture (IRCICA), Istanbul, and Administration of State Historical-Architectural Reserve "Icherisheher" Republic of Azerbaijan jointly organized the "Baku International Festival for Crafts in Action". IRCICA and Azerbaijan Government awarded to participate in Baku International Festival and Congress, 28th Sept to 5th October.

- The Research Center for Islamic History, Art and Culture (IRCICA), Istanbul, and Tabriz University for Islamic Arts and Islamic Culture and Relations Organizations of Iran has awarded to participate in Tabriz International Festival for Women Artisans in Tabriz-June 2019.
- Awarded Honorarium from the Rector CUI for the best performance of COMSATS Art Gallery during the year 2019.

2018 | KZee Arts awarded "2nd Women Role Model Award-2018". 22nd Dec,2018.

- Awarded Honorarium from COMSATS University administration for the remarkable performance of CAG during the year 2017-2018.
- **Awarded by the President of Pakistan "Mamnoon Hussain"** for the curation of "Abdul Majeed Perveen Raqam, National Competition of Calligraphy by The National History and Literary Heritage Division at Satrang Art Gallery, Serena Hotel.28th Feb.

2017 | **PEACE friendship award by PEACE Museum, Beijing, China.**

- Management Training Award from the administration of COMSATS University, Islamabad.
It was a training management training from 15th to 23rd July,2017 by the University of Bedfordshire, U.K.

2016 Chinese Ambassador/ Government as part of "Elite group of Delegates". This was under the program of CEPAK.

- Awarded Honorarium from the Rector CUI for the best performance of COMSATS Art Gallery during the year.
- **Awarded Gold Medal** by Markaz Group International Magazine (MGM). The magazine selected 100 women in Pakistan who have made a change through their work, title is "Best Women Role Model Award 2016". 2nd May.

2015

- **Work selected for the Sovereign Asian Art Prize 2015**, in Hong Kong. Nominated by Pakistan National Council of Arts for this prestigious juried art contest in Asia.
- Awarded Honorarium from the CUI Administration for the best performance of Gallery and at Department of Architecture & Design.

2014

- CAMAC (France) has invited for the Artist in Residence Program and to share the Prestigious Technique of Traditional Mughal Indian Miniature Paintings with the French community (Aug).

2012-13

- **One of the Winner of juried art competition "Imagining our Future Together"-a vision of a better common future in South Asia**, a project organized by the Vice Presidency for South Asia and the Art Program of the World Bank.
- Interviewed for the documentary program of Think Twice Pakistan "Agli Rutt ki Dastak" covered by the Black box sounds. This program focuses on the people who work hard and face the challenges for their growth and make a standing worldwide. (March)

- 2011 Participated in the ‘Queen of Democracy’ Portrait Contest held in London, UK.
- 2009 **Charles Wallace Pakistan Trust Visiting Fellowship Award by the British Council, 2008/09.**
- **Artist in Residence at THE ART HOUSE, Wakefield. Yorkshire, United Kingdom. (UK)**
 - Head, writing team; National Curriculum for FINE ARTS, Grades, I-XII, Government of Pakistan, Federal Ministry of Education. Islamabad, Pakistan.
 - Advisor/Reviewer; National Curriculum for Art and Model Drawing, Grades IX-X, Government of Pakistan, Federal Ministry of Education. Islamabad, Pakistan.
- 2008
- Awarded Honorarium from the Rector CUI, Dr.S.M.Junaid Zaidi for the portrait of Madam Tehmina Daultana (Federal Minister, Science & Technology) in traditional Mughal Miniature style. The painting was presented to Madam by the Rector on the behalf of COMSATS Institute of Information Technology. Islamabad Campus.
- 2006**
- **Invited for the ‘Artist in Residence Program’, by the Austrian Federal Chancellery, Vienna, Austria.**
- 2000 Awarded Certificate of Appreciation by the National Training Bureau of Pakistan for active instructional and teaching efforts in Sculpture.
- 1999
- Honors in the Department of Fine Arts from NCA, Lahore, Pakistan
- 1998
- Awarded Certificate for playing eastern Sitar by Ustaad Alam.
 - Awarded Certificate for participating as an organizer of Convocation.
 - Awarded Certificate of Excellence for organizing trip to India.

EXHIBITIONS:

157 National and International shows including:

UP COMING SHOWS:

Solo Show in Hamburg Art Gallery. Germany April 2024.

SOLO EXHIBITIONS:

- 2010| ‘Waqt k sath sath ’’, Nomad Gallery, Islamabad. (Catalog)
- 2006| Miniature paintings Exhibition, Town Hall of Steyr, Austria.
- 2006| Exhibition of Miniature Paintings by Farrah, Volkarabruk, Austria.

TWO PERSON SHOWS:

- 2019| Nomad Gallery (Three person-Nahid Raza, Ubaid Syed, Farrah Mahmood).
- 2017| Art Chowk Gallery, Karachi. Pakistan. (July 12th to 30th, E-catalog).
- 2010| Gandhi Memorial Center. Washington D.C, U.S.A, Curated by Farrah (Catalog)
- 2007| Stockport Art Gallery, Manchester, England.
- 2003| Rohtaas 2 Gallery, Lahore, Pakistan.
- 2001| National Art Gallery, Islamabad, Pakistan.

SELECTED GROUP EXHIBITIONS:

- 2024| Group exhibition of the women artists of Pakistan.
- 2023| Climate Change Challenges, Arts, crafts and Techno Exposition. In aid of Natural Disaster-Victims & Disadvantaged-Artists. National Art Gallery, Islamabad.
- Group Show on **the 8th Sea**, IMAGINE THE CITY, Hamburg.
 - Homage Entrepreneurs, a thematic group show at Gallery 6. Islamabad.
 - 35th National Art Exhibition 2023, Exhibition by the artists of Punjab Artists Association.
- 2022| Exhibition of selected artists at Islamabad Art Gallery, Curated by Jamal Shah (6th Feb,2022)
- KASHMIR SOLIDARITY SHOW at Ministry of Foreign Affairs, Diplomatic Enclave, Islamabad.
 - Group show at Islamabad Art Gallery-F-9.
- 2021| “The Missing Dialogue” Ejaz Art Gallery, Lahore.
- Contemporary Satire, The Artcity Gallery, Karachi.
 - The Second International Print Exchange and Virtual Gallery Exhibition (Catalog).
- 2020| **COVID-19: Violence against women; empowerment; the way forward.**
- 2019| “My traditions versus your Modernity”, IAF at CAG.(E-Catalog).

- Exhibited at the “Baku International Festival for Crafts in Action”. IRCICA and Azerbaijan Government awarded to participate in Baku International Festival and Congress, 28th Sept to 5th October 2019.
- Five statements, The Artkaam Gallery, Karachi (27th August, E-Catalog).
- The world from my eyes, COMSATS Art Gallery, April (E-catalog).
- The World Bank, Islamabad, Feb 9th to 22nd.
- ONCE WE WERE IN HEAVEN, Studio Seven Art Gallery. Karachi, 19th to 25th Feb (E-Catalog).
- 2018| Miniature Art Exhibition “Art in Miniature”, curated by Ustaad Bashir Ahmed at Royaat Gallery, DHA, Lahore
 - Pakistan U.S Alumni Network-PUAN, U.S. Embassy organised this group exhibition of featuring artists from Pakistan (13th to 16th July) Satrang Art Gallery at Serena Hotel.
 - Group Exhibition to create a benevolent fund for Late Shabbir Hussain at Chawkandi Art Gallery, Karachi (June).
 - Exhibition of Traditional Chinese and Pakistani Paintings at China Cultural centre, PNCA, Islamabad (April).
 - “Bahaar Aee” at CAG for Pakistan and China-Pakistan Cultural Exchanges.
 - SAFFAR-II at NOMAD Art Gallery, Islamabad (3rd March).
- 2017| The National Exhibition at PNCA.
 - Exhibition by Nomad at The Alhamra Art Gallery, Lahore.
 - **The Historical and Cultural Impressions of Pakistan and From The Scroll to the Book, PEACE Museum, Beijing, China (Catalog)**
 - **From The Scroll to the Book, Shanghai University, China (Catalog).**
 - Exhibition at the Sweden Ambassador’s residence.
 - Exhibition at Lok Virsa Art Gallery on the Women’s Day.
- 2016| “New Spirit, New Space “on Japanese Technique of woodblock prints by Prof.Tetsuya Noda (Japan)
- 2015| **SOVEREIGN ASIAN ART PRIZE Exhibition, Sovereign Art Foundation, Hong Kong.**
 - The National Exhibition of Women Painters of Pakistan, “Rediscovering the female narratives” at The National Art Gallery, Islamabad.
 - **“Between the Lines” a thematic show by the NCA & CUI artists** at COMSATS Art Gallery, COMSATS Culture. Reclaiming our Spaces' Twelve Women Artists, Denmark Ambassador’s Residence. Curated by Nageen Hyat (Director, Nomad Art Gallery).
 - “Creative Scripts”at Ejaz Gallery, Lahore.
- 2014| 16 Days of Activism Against Gender Violence 2014 at NOMAD Gallery.
 - **Open Studio at CAMAC Art Centre, France**
 - BANYAN ART SHOW, (paintings & Sculptures) Ganges Art Gallery, Kolkata, India.
 - The Kashmir House, Diplomatic Enclave, Islamabad.
 - Unicorn Gallery, Karachi.
 - Painting exhibition by Women artists for Women’s Day. (March)
- 2013| Group show of selected artists work at Athena Art Gallery Dhaka, Bangladesh.
 - Group show at the National Art Gallery, Ottawa, Canada.
 - Art Exhibition Under The Auspices Of Pakistan Embassy In Riyadh(K S A)
Organized By: Fresco International Art Association (FIAA), Jaddah. Saudi Arabia.
 - Aqs-The Gallery, art and Craft Village, Islamabad. (21st march).
 - BANYAN Art Show 2013, (International group exhibition along with the World Bank Imagining Our Future Together artists) at M.S University, Vadodar, Gujrat, India. (March)
 - “Harmony in Diversity” at the National Arts Gallery, (PNCA) Islamabad. (5 to 14th march)
 - (An outcome of ten days artists residency program in Tumair)
 - **“Imagining our Future Together” Exhibition at The World Bank, Washington D.C, U.S.**
- 2012| “Imagining our Future Together” Exhibition from The World Bank at India Habitat Center, New Dehli (Dec).
 - British Albert Museum, London, U.K.
 - Total Arts Gallery, Dubai. U.A.E. (Dec)
 - “Imagining our Future Together” Exhibition from The World Bank at the National Art Gallery, Dhaka, Bangladesh. (Oct). Traveling Show in all South Asian countries.
 - Group show of selected artists, “Colours of Democracy” at the Parliament House of Pakistan, Islamabad. (Catalog)
- 2011| The House of Zunn with collaboration of NM Art Gallery, Dubai. U.A.E (Oct, 4th).
 - “Hues from Potohar” Group show by selected Islamabad/Rawalpindi Artists at the National Art Gallery.

- Group show at American Embassy, Islamabad.
- ‘United-in the age of Dialogue’ at Pakistan National Art Gallery, Islamabad. (Catalog, April)
- 2010| Spring Show at the Gallery 6. Islamabad.
- 2009| Exhibition of Miniatures, THE ART HOUSE, Wakefield, UK.
- “Beyond the Frame” at National Art Gallery, (PNCA) Islamabad.
- Exhibition of Asian Art at the North Light Gallery, Armitage Bridge, Huddersfields, Yorkshire. UK.
- 2008| Exhibition of Drawings at National College of Arts, Rawalpindi. (Catalog)
- Group show of Contemporary Miniature Paintings at Artscene Gallery. Karachi. Pakistan. (Catalog)
- Miniature show at Jharoka ArtGallery Islamabad. (Catalog)
- International Art Exhibition at University of Sindh, Jamshoro. (Catalog)
- 2007| The 6th Annual Exhibition of Miniatures at Nomad Gallery, Islamabad.
- 2006| Exhibition of Paintings by the works of Artists in Residence. Palace Porcia, Vienna, Austria.
- 2005| Wassli’ Exhibition, Miniature Paintings, Ejaz Art Gallery, Lahore, Pakistan. (Catalog)
- Fundraiser Exhibition for the Earthquake Affectees by the artists of Pakistan and Bangladesh, Nomad Art Annual Miniature Exhibition, Nomad Art Gallery, Islamabad, Pakistan.
- Exhibition, Art works, President’s Relief Fund for Tsunami Affectees, National Art Gallery, Islamabad, Pakistan.
- 2004| Miniature Paintings, Zahoor-ul-Ikhlaq Gallery, NCA, Lahore, Pakistan
- Exhibition of Pakistani Miniature Painters, Bahrain Art Center, Kingdom of Bahrain.
- Exhibition, Miniatures Paintings for SAARC, Hunerkada, Islamabad, Pakistan.
- 2003| Paintings Exhibition at Nomad Art Gallery, Islamabad, Pakistan.
- National Exhibition of Paintings at Al-Hamrah Art Gallery, Lahore, Pakistan.
- 2002| Exhibition, Miniature Paintings, Rohtaas Art Gallery, Islamabad, Pakistan.
- Exhibition, Miniature Paintings, Chawkandi Gallery, Karachi, Pakistan.
- Exhibition, Miniature, Nomad Art Gallery, Islamabad, Pakistan.
- Exhibition, Paintings, Niavarana Art Gallery, Tehran, Iran.
- National Exhibition of Sculpture, The Alhamra Art Gallery, Lahore.
- Exhibition of Miniatures at Ejaz Art Gallery, Lahore, Pakistan.
- Exhibition of Miniature Printings at Mohatta Palace, Karachi, Pakistan.
- 2001| First National Miniature Show, National Art Gallery, Islamabad, Pakistan. (Catalog)
- Paintings from Pakistan, Athens, Greece.
- Exhibition, Miniature Paintings, Crow-Eaters Art Gallery, Lahore, Pakistan.
- Miniature Paintings on display at Kungh Art Gallery, Karachi, Pakistan.
- Exhibition, Graphic Prints, Khaas Art Gallery, Islamabad, Pakistan.
- Exhibition, Miniature Paintings, Ijaz Art Gallery, Lahore, Pakistan.
- 2000| Exhibition United Nations Art Gallery, Islamabad, Pakistan.
- Exhibition of Miniature Paintings at Zahoor-ul-Ikhlaq Gallery, NCA, Lahore, Pakistan.
- National Exhibition on Independence Day, National Art Gallery, Islamabad, Pakistan.
- Exhibition, Miniature Paintings, Rohtaas Art Gallery, Islamabad, Pakistan.
- Miniature show at Al-Hamrah Arts Council, Lahore, Pakistan.
- Millennium Exhibition at Zahoor-ul-Ikhlaq Gallery, NCA, Lahore, Pakistan.

CURATED SHOWS AT COMSATS Art Gallery (CAG).

(Administration-CUI) (90-National and International from 2006 to 2024):

- 2023** Quwat o Akhuwat (an exhibition on the theme of Ghaza War-Dec,23).
 “Yahan say Shehar ko Dekho”, A photography Exhibition at CAG.
 Intensions V/S Convention, Tides of unfolding- July.
 Thesis of Fine Arts 2023 – June
 Pak Khawateen and Luminax research work (Travelling Exhibition from Sharjah Bienalle).
- 2022**
 “Beaming Future escapes” A digital Art Exhibition. Nov.2022
 Celebrating 75. A group exhibition. 10th October 2022.
 DESIGN THESIS, in collaboration with Art and Design. July 4th.2022.
 “Reward of Traditions”, a Solo exhibition by Shabana Nazir. June 2022.

“REFLECTIONS BY DOAD” by the students and faculty of Department of Art and Design (DoAD) at CUI, Islamabad.

KASHMIR SOLIDARITY SHOW at Ministry of Foreign Affairs (Kashmir wing).

In collaboration with HUNNERKADA at F.9 Gallery, Islamabad.

2021

History and Victory History and Victory (Azerbaijan), November.

SYNERGY “Together we are stronger” at CAG.

GANDHARA DUSTING OFF THE PAST by architecture students.

2020

Ancient Silk Road Kingdom of Kucha (A travelling show from China).

First ever online exhibition of 44 National and International Artists on the topic, “COVID-19, Spaces between Us”.
September, 7th 2020 to onwards.

All is pretty. Travelling exhibition on 6th January 2020.

2019

“My traditions versus your Modernity”, IAF at CAG. (E-Catalog).

“Maira Shehar” Group exhibition of artists, designers, and architects to present the President of ARCASIA.

The World from my Eyes (April).

WHO WE ARE? History group Exhibition of student’s work (March).

Austrian artist Bianca Tschaikner’s Art Talk at Architecture Department (26th Feb-2019).

Imaginary Scenes, Oriental Influences a Solo (February).

2018

SUB RANG SUB SANG, Photography exhibition by the students of Design program (Dec).

A WORLD OF ITS OWN, A Design Pedagogy Conference exhibition of faculty work at CAG (Oct-18).

Contemporary Art from Austria by Linde Waber and Ana Stangle (September).

Workshop on Mix media by Anna Stangle (An eminent Austrian artist).

METANOIA, Design Thesis Display by the (May-June).

Curated the Exhibition of Architectural Students work for PCATP visit at the Department of Architecture (May).

Prepared two big Calligraphy Paintings for the Ministry of Science and Technology (MoST) on the Behalf of CUI (January-May).

Curated a group Exhibition of Traditional Chinese and Pakistani Paintings at China Cultural centre, PNCA, Islamabad (April).

“Bahaar Aee” at CAG for Pakistan and China-Pakistan Cultural Exchanges.

Curated Exhibition of Calligraphy competition work at Satrang Art Gallery Serena. The title was; “Abdul Majeed Perveen Raqam, National Competition of Calligraphy by The National History and Literary Heritage Division at Serena Hotel (23rd to 28th Feb).

Students calligraphy work exhibition 20th Feb.

Organized a panel discussion, workshop and Comic for Peace College Tour- All over Pakistan by DC Comics and Nigar Nazar (April).

Design Students work on geometric designs wall clocks.

Talk of Austrian Artist, Brigitte Podgorschek at Architecture department.

“Qurani Calligraphy” by Sima Ayaz a U.A.E based artist (4th to 6th January).

2016-17

Illustration on the life of Muhammad (PBUH) by Tusif Ahmad (Dec 22nd 2017).

“BETWEEN IDEA & REALITY” Solo By Dr.Tabassum Shaheen.

The Historical and Cultural Impressions of Pakistan and From The Scroll to the Book, PEACE Museum, Beijing, China (Catalog). 6th Nov.

From The Scroll to the Book, Shanghai University, China (Catalog). 2nd and 3rd Nov.2017

The First ever travelling show starting from CAG to Shanghai and Peace Museum. China 30th Oct,2017

The Art of the Azulejo in Portugal and Brazil at CAG in Collaboration with International Office at CIIT.

Exhibition celebrating 70th for the Pakistan day. August

Curated an International Calligraphic Exhibition “Al-Qallam” in collaboration with The National History and Literary Heritage Division and IRCICA at The National Art Gallery, PNCA, Islamabad (August).

An exhibition of illumination and Doodle art by Foundation year Design class at CAG (June).

Curated a special Chinese Kite exhibition at China Cultural Center at PNCA in April.

Foundation year Student’s work exhibition ‘LANDSCAPE’ in March.

Curated a special Chinese Kite exhibition at CAG in February.

Organized a one-day workshop on Graffiti and Street Art by Isaias Crow, Pose 2 and Maspaz. The workshop was conducted in collaboration with Kuch Khaas , Words Beats and Life and US Embassy.

Organized Art Talk by an eminent US Curator Dr. Vicky A Clark at CAG in collaboration with Kuch Khaas and US Embassy in Islamabad.

Wall painting on “Climate Change” in collaboration with CCRD and U.S. Embassy. The 2nd -year Design Students worked on wall painting (from Architecture and Design Department).

Exhibition of prints based on the workshop conducted by FDA at CIIT. “New Spirit, New Space”

UN corner, Exhibition of posters and display of bookshelf by UN at CAG.

Solo Photographic exhibition “Eye of the Beholder” by Sami Ur Rehman.

Coordinated the travelling exhibition “Where Are WE “from Hinterland Gallery, Vienna at COMSTS Art Gallery.

Grand exhibition of Chinese and Pakistani Artists’ work “**Fusion of Cultures** “On the Occasion of Chinese Cultural Day at CIIT. (24th February) **H.E.Sun Weidong ,the Ambassador of PRC to Pakistan inaugurated the show with his Mrs. Diana Bao.**

2015

Poster Exhibition on “Go Green” Campaign at CIIT.

The Exhibition of Russian Artist’s work at CAG (23rd Dec).

“Xinjiang Through my lens” by Mr.Azhar Hafeez (2nd Dec)Inaugurated by the Ms.Bao Ji Xiang.

Poster Exhibition by the Physics Department at CIIT (Oct).

Foundation year exhibition of Kinetic Sculptures and Murals (June).

“Between the Lines”, A thematic show of NCA Artists faculty and CIIT artist faculty at CAG. Concept development and Vision by Farrah.

2013-14

Workshop and Presentation on Chinese Art by Ms.Grace on the behalf of China Study Centre at CIIT.

ARCHITECTURE = SUSTAINABLE (Exhibition was curretted in collaboration of the Embassy of France in Pakistan and PAVILLON de l’ARSENAL with the collaboration of CIIT and these were 30 Architects, 30 projects in the Ile-de-France Area.

“Stills of Peace and Everyday Life” Intercultural paths between Italy and Pakistan. (Nov). The show was in coloration with the Embassy of Italy and International Liaison Office (ILO) and CAG.

“Re-discovering the Abode of Snow” the Photo highlights from Filippo De Filippi (1913-1914)

“GLOB ALL MIX” an international show of posters on environment by 27 counties with the collaboration of Brazil Embassy.

“Amazing landscapes of U.S.A”by Shahid Durrani.

“Visual Montage” a group exhibition of hobby artists by the CIIT family (a unique show of its own kind)

2012

Architect Oscar Neimeyer’s projects exhibition at COMSATS Art Gallery (19th Dec)

“Transformation” a group show of students work at COMSATS Art Gallery (30th Nov)

Dr.Shahida Mansoor’s Print exhibition at COMSATS Gallery(15th June).

Curated the First Solo show “Sun Light” of Lecturer Mariam Haider at CIIT Gallery, Islamabad Campus. (January 24th)

2011

The Retrospective show “Safar” of Professor Nargis Khalid, HEC Foreign Professor at CIIT, CIIT Gallery, Islamabad Campus. (July 27th)

Solo Exhibition” Flight of Imagination” by Samreen Asif at CAG. COMSATS Institute of Information Technology, Islamabad. (June 14th).

2008

Exhibition of Miniature Paintings and Calligraphy with Naqashi at COMSATS University, Islamabad Campus.

Organized the group exhibition of students at COMSATS University, Islamabad Campus.

2007

“FIRST STEP” An exhibition on the opening of the Department of Architecture at COMSATS University, Lahore.

Organized First Exhibition of Architecture & Design Department of CUI. H-8/1.

2006

PHOOGRAHY Solo Exhibition by Syeda Nasreen Sultana (March- CUI- H-8/1). Islamabad.

COLLECTIONS:

2023| Mr. Ehsan Iqbal, Minister of the Planning in Pakistan.

- Honorable Mr.Irfan Siddiqui, Senator of the Pakistan.
- 2020| Mrs. Ayesha Qamar Javaid Bajwa (Chief of the Army Staff-Pakistan).
Ustaad Bashir Ahmed (Ex-Principal NCA/Professor/Eminent Artist of Pakistan).
- 2019| H.E. Mathew Singer, Country Cultural Affair Officer, Embassy of United States of America, Islamabad.
- 2018| Ministry of Science and Technology (MoST), Islamabad.
In collection of H.E.Yao Jing, Ambassador of China (China Embassy’s collection).
- 2017| Peace Museum, Beijing. China
The Embassy of Pakistan in Beijing. China
- 2016| H. E Dr. Birgitta Blaha, the Austrian Ambassador in Pakistan.
His Excellency Sun Weidong, the Ambassador of PRC (China) to Pakistan.
- 2015| **The Nobel Peace Laureate, Mrs. Tawakkul Karaman (from Yamman).**
- 2014| The President Of Azad Jammu and Kashmir “Sardar Yaqoob Khan”(2014).
- 2013| **The National Art Gallery (PNCA), Islamabad, Pakistan.**
- 2012| **Miniature Paintings selected for the permanent collection of the World Bank**(Head quarter, Washington).U.S.A. And at
The Parliament House of Pakistan, Islamabad.
- 2010| Ms.Carrie Trybulec, Director, Gandhi Memorial Center, Washington D.C,(U.S.A)
Ms. Constance Jones, U.S. Cultural Attaché in Islamabad (Ex).
- 2009| Secretary Charles Wallace Trust Pakistan, Mr. Tim Butchard, London,U.K.
- 2006|. MAYER of Steyr at the Steyr City Hall, Austria
H.E. Dr.Friendrich Posch, Ex Austrian Ambassador in Pakistan.
- 2000| Permanent collection at the Zahoor-ul-Akhlaque Gallery, NCA, Lahore, Pakistan.
NCA which also includes works by Sher Muhammad, Haji Sharif, Colin David, Bhai Ram Singh and Sadequain.

PROJECTS FOR COMSATS University, CUI (2006 to date)

(Associate Professor/ Chairperson as Administrator).

Detail working on the Launching of DoAD at Abbottabad Campus. CUI.

- Feasibility of B-Design and B-Industrial Design program for COMSATS University, Abbottabad Campus.
 - 1- Bachelor of Design Program
 - 2- Bachelor of Fine Arts Program.
 STUDIO SPACES and Administrative workings at Abbottabad Campus.
- Reception Area for the Department, Drawing Studio, Drafting Studio, Design Studio, Sculpture studio
- Computer labs.

Administrative working for DoAD at WAH Campus. CUI.

- Detail working on the Launching of DoAD at Wah.
- Bachelor of Design Program
- Bachelor of Industrial Design Program.
- Feasibility of B-Design and B-Industrial Design program for Wah Campus.
- Working for the management of Department of Art and Design at Wah Campus. Comsats University (CUI).
- Faculty spaces, administrative staff spaces,
- Drawing Studio, Drafting Studio, Design Studio, Sculpture studio and Computer labs.

Administrative working for DoAD at COMSATS Islamabad Campus, CUI (as Head/Chair).

- Front office of DoAD (2021)
- Sculpture Studio and Print Studio

Curriculum of MS Art Education and worked on Feasibility report.

As Chairperson, conducted four Board of Studies Meeting of Art and Design from 2021 to 2023.

- Working on the Interior of the Auditorium at Wah Campus.
- Also designing the Interior of Student Affairs at CUI, Islamabad.
- Looking after all the affairs of Department of Art and Design at Lahore and Islamabad Campus and the Art Gallery exhibitions etc.

COURSES DESIGNED FOR CUI (2005 to date)

- Developed Bachelors of Fine Art Curriculum 2021(as per HEC criteria, included the Foundation Year for all Visual art fields at DOAD, CUI) .
- Refined Bachelor of DESIGN Curriculum 2021.
- Refined Bachelor of INTERIOR DESIGN Curriculum 2021.
- Developed MS Art Education Curriculum 2022.
- Foundation year Arch.Studio-I course of 6CrHr (with the Art and architectural approach-2019).
- Proportions and Geometry in Art (2018).
- Designed detailed course of miniature painting for Fine Art program (2017).
- Worked on detailed Foundation year course with the Art, design and 3D (integrated approach). With addition of HEC rules and Fresco Art technique (2015).
- Foundation year course with the Art, design and 3D (integrated approach-2010).
- Detailed working of BFA curriculum with feasibility report 2010
- Designed foundation year Drawing Illustration course 2005-06
- Developed of Bachelor of Fine Art Curriculum 2007.

GUEST LECTURES / ART PRESENTATIONS.

2017

- Lecture and presentation on the History and Technique of Miniature Paintings in Subcontinent. Contemporary Miniature Artists of the world, Styles and Techniques at Shanghai University, 2nd Nov.

2015

- Lecture and presentation on the History and Technique of Miniature Paintings in Sub Continent. Contemporary Miniature Artists of the world, Styles and Techniques for Asian Study Group at KUCH KHAS Art Gallery. Islamabad.

2014

- Conference on the History and Technique of Miniature Paintings in Subcontinent.
- Contemporary Miniature Artists of the world, Styles and Techniques at CAMAC Art Centre. France

2013

- Presented research through Art works on “Women and Violence against Women” in the seminar focusing future programs of the South Asia at the World Bank (headquarter) Washington D.C. (23-01-13).

2012

- Concepts and Technique of Traditional and Contemporary Miniature Paintings. 27th April at the Fatima Jinnah Women University, Rawalpindi, Pakistan.
- The History and Technique Traditional Miniature Paintings of the Indian Sub-continent and its technique. 16th January, Pakistan National Council of Arts, (PNCA). Islamabad.

2010

- The History of Traditional Miniature Paintings of the Indian Sub-continent and its technique. 25th September at the Gandhi Memorial Center, Washington D.C.

2009

- The History and Traditional Technique of Miniature Paintings, Presentation on my work at the Keighleys Arts Factory, Keighley, UK.
<http://kafgallery.blogspot.com/2009/03/miniature-moghul-painting-lecture.html>
- The History and Traditional Technique of Miniature Paintings, Fine Arts Department, Wakefield Arts College, Wakefield, UK.

2006.

- Art in Pakistan, International Centre for Culture & Management (ICCM), Salzburg, Austria.
- Traditional Miniature Art in Pakistan, Austria Pakistan Organization, Vienna, Austria.

TRAININGS AND WORKSHOPS CONDUCTED.

2023

- Workshop on Abbari making at Farrah Mahmmod-Studio. Tumair, Islamabad.

2012

- **Traditional Miniature Paintings of the Sub-Continent at the National Art Gallery (PNCA), Islamabad.**

2009

- **The Traditional Mughal Indian Miniature Paintings of the Sub-Continent at the Art House.**

(The Workshop was designed for the professional artists of Leeds, Huddersfield, and Wakefield), United Kingdom. (UK)

- **Traditional Mughal Indian Miniature Paintings and Self Portrait** at the Art House.UK.

(The Workshop was designed for the professional artists/students of Leeds, Bradford and Wakefield).

- Short Workshop on Traditional Miniature Painting and basic exercises at Birkenshaw School, Birkenshaw, UK.
- Short Workshop on the basic line exercises of Traditional Miniature Painting and at The Brampton School, Derbyshire. UK.

2008

- Sculpture Workshop of making key models at CIIT (Using additive and subtractive methods and junk materials).
- Workshop of Traditional Miniature Painting & Calligraphy with Nakaashi at COMSATS Institute of Information Technology, Islamabad.

2005

- Color, Design and Surface Embellishment, SUNGI Foundation, Islamabad.
- Understanding of Basic Colors and Application of Colors, OMV Petroleum and BHP Billiton Petroleum (Pakistan) Pty Ltd, Islamabad. The training was conducted in Khairpur(Sindh,Pakistan).

2004

- Color, Design and Surface Embellishment, (SUNGI Foundation and WHO), Islamabad.
- Painting Techniques, School of Human Rights, Islamabad.

2002

- Contemporary Jewelry Designing in Raison and Waste Materials, IBM-ACE, Islamabad.

2001

- Relief Sculpture, Gachrang Art Academy, Rawalpindi, Pakistan.
- Miniature Painting and Paper Dying, Gachrang Art Academy, Rawalpindi.
- Traditional Miniature Painting, Fatimah Jinnah Women University, Rawalpindi.

2000

- Miniature Painting, Fatimah Jinnah Women University, Rawalpindi, Pakistan.
- Sculpture in Fiberglass, National Training Bureau, Islamabad.
- Masks, British Education and Training Systems, Islamabad.

WORKSHOPS, SEMINARS AND CONFERENCES(Attended):

2022

- Participated in BINT Empowering Communities, Leadership Reawakened (Realize the power of self). A Capacity building workshop.

2020

- Participated in the International Symposium dedicated to the 565th Anniversary of the Great Painter Kamoliddin Bekhzod(14th to 16th October on line).Organized by The Academy of Arts of Uzbekistan.

2019

- Presented paper at the 1st Baku International Congress on the prospects for Developing Arts and Crafts of the Muslim World.28th and 29th September 2019.

2018

- Presented paper at the Design Pedagogies Conference of Architecture (22nd and 23rd Oct,2018).
- Calligraphy workshop conducted by Ustaad Khursheed Gohar Qallam at CIIT. (13th to 20th February 2018).
- By FDA at COMSATS University, Islamabad. “New Spirit, New Space “on Japanese Technique of woodblock prints by Professor Tetsuya Noda (Japan) (Oct,20th to 1st November 2016).
- 16 Days of Activism Against Gender Violence 2015 at NOMAD Gallery Nov.2015.
- **First Harrapan International Conference at Pear Continental, Lahore by CIIT, August 2015.**
- **Ceramic & Pottery workshop by Shahid Waheed at PNCA. February 2015.**
- Restoration/conservation of Art works on paper by the Expert Mr.Irshad Ahmed at The National Arts Council,F-5,Islamabad. (Jan 7th to 18th,2013).
- “Modernity and Traditions” seminar by the renowned architect and scholar Kamil Khan Mumtaz at CIIT.Dec,2012.
- Calligraphy Workshop (Khat-e-Naskh)by Nasir Semaab at Pakistan National Council of the Arts (PNCA),Islamabad. 14th to 17th Sept,2011.

- Truck Painting Workshop by renowned skilled painter Mr. Tariq Mahmood at Pakistan National Council of the Arts (PNCA), Islamabad. 5th to 9th July, 2011.
- THAAP Conference “Historiography of Architecture in Pakistan”. (Lahore, 2010)
- Faculty Development workshop organized by the Prof. Pervaiz Vandal at Architecture Department, COMSATS Institute of Information Technology, Lahore Campus. (Aug, 2008)
- First International Art Conference at University of Jamshoro, Sindh. (April, 2008)
- Calligraphy (Khat e Sulas) by Ustaad Gohar Qallam. (22nd -24th Jan 2008)
- Curriculum Designing by Dr. Bernadett L. (6th August, 2007)
- Textiles (Batik, Tie & Dye, Block printing)
- Ceramics workshop by Lale at National College of Arts Lahore. 1997

RESEARCH PROJECTS.

2019-2023

- **Worked in detail on the Book of Ute Elper’s Drawing**, Citation of the book and over all layout and compilation (A German Artist).

2018-19

- Complete Photo documentation and videos of Rawat Fort, Under the National History and Literary Heritage Division.

2015-16

- Fresco Artwork (Naqashi) and its conservation at Mariam Zamani Masjid, Lahore (Dissertation of 29000 words).
- Fresco Artwork in the Mughal Architecture (Presented at the First Harrapan International Conference at Pearl Continental, Lahore by CIIT, August 2015.

2014

Project done during the Residency at CAMAC Art Centre, France

"Unseen Woven Web", it is about the present situation of the world. The way it was growing was much peaceful and full of nature. Now the situation due to terrorism and War in many areas we can see many innocents' killings are growing rapidly which is alarming for the whole world. The focus is towards innocents, and it can go towards disaster. Now the superpowers need to control the situation and think out of the box. Whether we will create the history in Golden words OR in silver it will be on us.

These paintings are in parts and approximately 2x 5 ft in size total 4 in series. Video art and installation was also part of the project. Medium is Gouache, Gold and Silver leaf and markers on Wasli paper.

2013-14

Fresco Paintings in Subcontinent and its History and Technique/styles specifically in Punjab region, Pakistan.

2012

Wajud-e-zan say hai Tasweer-e-kainaat main rang (I, II violence against Women in South Asia).

Female persecution in Asian countries. After research produced a series in this regard, depicting positive and negative aspects and humiliation. The series has been awarded and selected for the World Bank permanent collection in Washington D.C.

2010

- **Flood Disaster in Pakistan (Overturning, I-V)**
In these series the sense of morality and realization of how helpless we are is shown. Being a female artist I'm more sensitive to the fast-changing world that is somewhat unsettling for me and the flood in Pakistan that have devastated the lives of thousands. Used the poetry of Bulay Shah (Famous Poet of the East). This work reflects the effects of abuse of power in all its sense.
- **Suicide bombing (Front Line, I- VIII)**
In these paintings, I used the subtle symbols and strong colors on textured paper that create a dialogue, expressing the loud nature of these issues that are usually over looked. In my work one can easily find, those souls that were lost in the battle for power.
- **Honour Killings in East. (Karo Kari, I - VII)**

Produced a series of paintings for the worldwide awareness of female issues My work is based on the “issues” that have shaped the lives of thousands of people in Pakistan. The impact of incidences like 'Karokari', 'Inheritance Marriages' and 'Child marriages'.

2008-09 Child abuse in the world (Innocence's Journey, I - V) Developed a series of paintings in which tried to show up the impacts abuse on child personality. Crime rates in the prisons are increasing due to this worst uncontrollable issue in the world.

2005-06

- **Earthquake in Pakistan: (The Mark)**

Visited the areas, have taken photographs for the project at various times, and produced an illustration on earthquake disasters.

2004-05

- **Female issues in Pakistan. (Walk of Purity)**

Developed a series of six paintings on Mukhtaraan Mai. (June 2004-05)

1999 Dec. **Dissertation:** Breaking the Boundaries.

(It was about the fake traditions and human sufferings of the Eastern society)

PROJECTS

2017-22

- Designed /layout and citations of German Artist Mrs.Utte Elper's book (in progress).
- Designed the cover page of 100 Scientists Book in Urdu "Main Science daan Kasay Bana" by the COMSATS Head Quarter, Islamabad.

2011

- Designed Poster of the Exhibition "Flight of Imagination" by Ms.Samreen, (June).
- Design of display panels for the exhibitions and Layout of the gallery CUI. (May)

2010 Designed Certificate and Gold medal for Dr. Q. K Ghori Award at COMSATS

- Designed the gold medal and certificate of Kausar Bashir Ahmed Award (KBA) for the Architecture & Design department at CUI.
- Designed Catalog of Thesis students work at the Department of Architecture.Organized Thesis Display of the students of architecture at COMSATS University, Islamabad (CUI).

2008 Designed shields for Baz-e-Iqbal Program at COMSATS University, Islamabad (CUI).

2009 Designed Posters of Scientists for Electrical Engineering Department of COMSATS University, Islamabad (CUI).

2007 Consultant Academy for Educational Development AED/ USAID Contractor, Pakistan Safe Drinking Water and Hygiene Promotion Project, Islamabad. (Designed; Posters, Desktop calendar, Table calendar card holders and Recognition pads etc).

Consultant for SUNGI Foundation, Islamabad, Pakistan.

2005 Designer and Consultant, Aroze by Bina's Saloon, Islamabad, Pakistan

2003 Interior Designer, Pernian Boutique, Gujjar Khan, Pakistan.

HONORARY POSITIONS.

Served as Judge for National Painting Competition at Higher Education Commission (HEC, January 2022) Islamabad. Have been a member of selection board at Fatima Jinnah Women University (FJWU) for hiring of Associate Professors and Professors in Fine Arts. Have been part of Jury for Masters and Bachelors in Miniature at Fatima Jinnah Women University. Judgments for the National Art competition by Pakistan National Council of the Arts, at the National Art competition by Pak-Turk Maarif International Schools and Colleges. Juror for Fine Arts Painting thesis at The National College of Arts, Rawalpindi. Consulted for NTS (National Testing Services), Islamabad. Served as Juror of Painting Competition at Pakistan Science Foundation, Islamabad, for All Pakistan Painting Competition at PAF Base, Chaklala, Rawalpindi, Pakistan. Served as External Examiner/Juror for the Fashion Design students at the University of Faisalabad, Faisalabad, Pakistan.

2002 |. Supervisor for the thesis of First Miniature painting, Fine Arts Department, University of Peshawar, Pakistan. Served as Judge for the painting competition by Japan Embassy at Pakistan National Council of Arts, PNCA, Islamabad. Served as Judge for Painting Competition at the Federal Government College for Women, Kashmir Road, (C.B College)

2000-2001

Conducted First Thesis on Miniature painting Fatimah Jinnah Women University, Rawalpindi, Pakistan.

SUMMARY OF EXPERTISE.

Miniature Painting; Mughal, Persian, Rajhistani, Pahari, Daccan and Kangra Schools of Art. Calligraphy; Khat-e-Naskh, Khat-e-Thuluth and Modern Stylized.

Paper Dying; Sugar Lift, Salt Lift; Abbari (Marbling) and Batik Styles.

Sculpture; in round and relief form in clay (High, Medium, and Low), Metal, Junk materials. Molding and castings in plaster of paris and fiberglass. Carvings in wood, plaster, and marble.

Design Projects; Interior Design, Calligraphy Mural, Jewelry Designing in Raison, Fiberglass and Junk Material.

COMPUTER LITERACY.

Proficient in MAC graphics/Pages, Photoshop, Illustrator, I-Movie, Windows (MS Office, Power point).